



# Space, light & objets

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## 1-D glasses

1-D glasses & deckchairs  
Spiral shaped experiential installation creating interior monochrome spaces for the spectators. Pure colour without any images.



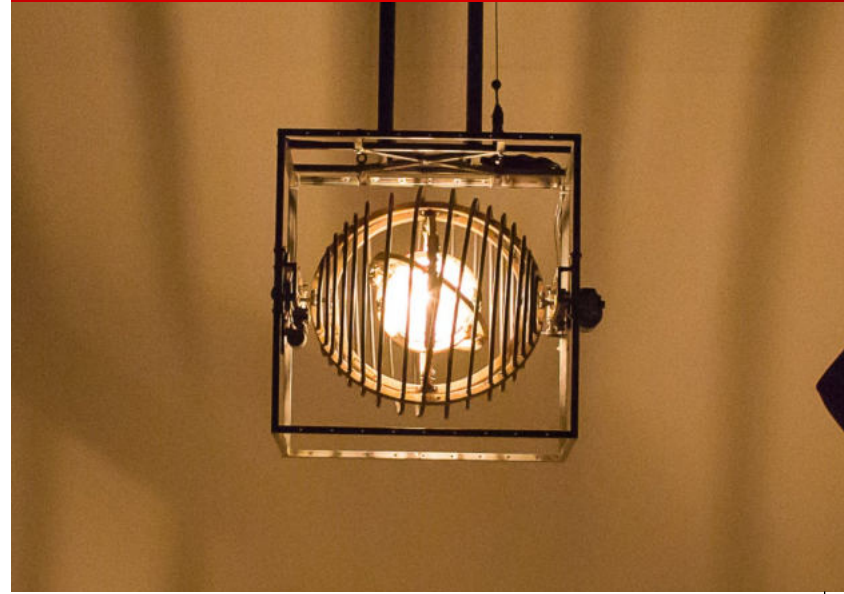


## Infinity Cove

White set with curved edges that creates the illusion of infinite space.

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Lumino-Kinetic object that projects moving shadows and interacts with the infinity cove.

















## Generator bicycles

12 bicycles become seats for the spectators who have to pedal to generate light for the show.

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12 swinging planks are activated by the spectators to add and remove coloured light from the stage.













## Barriers

Fences that separate the spectators after a sorting process is conducted at the entrance.

The experience is similar to the arbitrary separation that refugees are subjected to as they arrive in their host countries.

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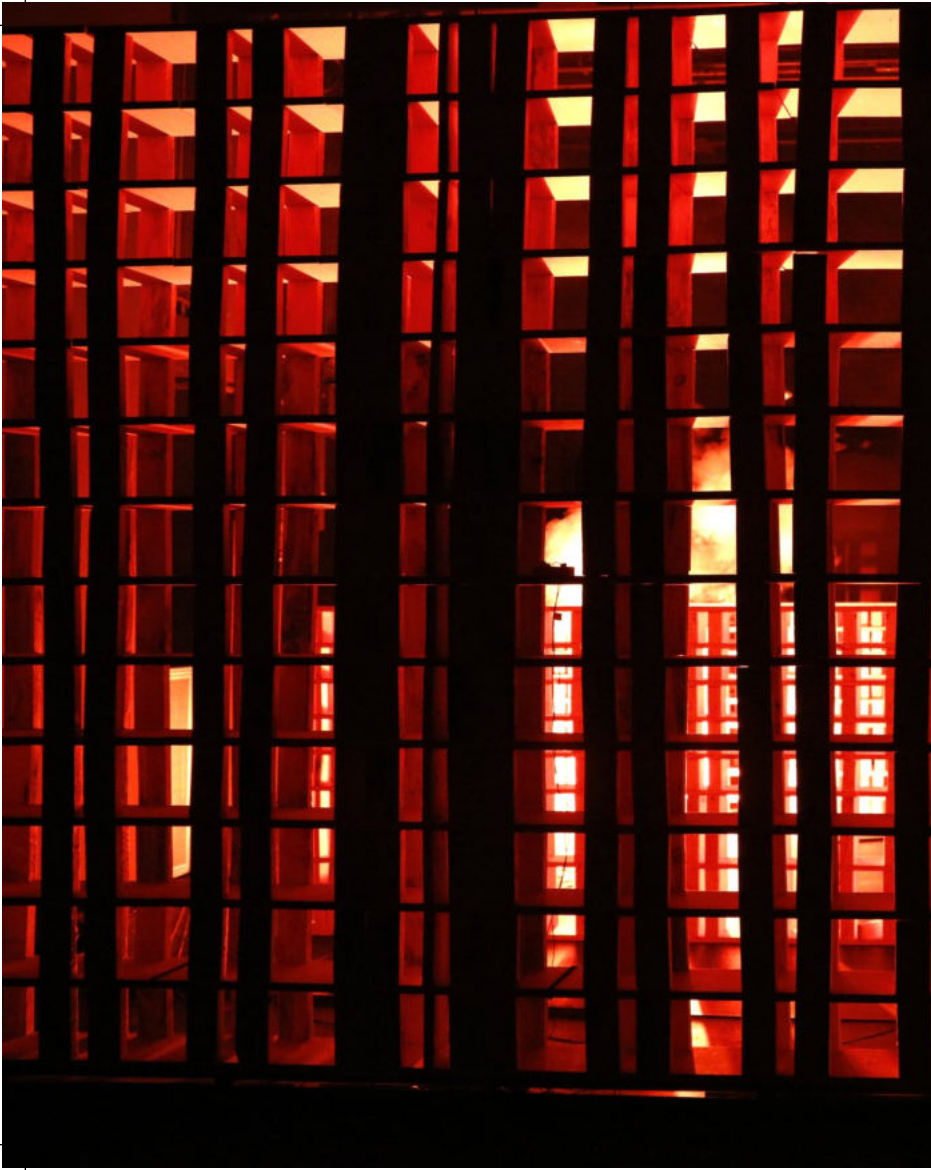
Lumino-Kinetic object that aimlessly melts plastic.











## Giant Kapla

The Amiens-Nord district recreated with wooden blocks at 1:20 scale. The district is demolished and rebuilt as the show unfolds.

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Mobile searchlight machine. Sometimes a crane, sometimes a surveillance device.











## D.A.I.

An artificially intelligent and non-humanoid robot that is self-learning about art and movement.



## Vidéo installation

A one shot sequence captured with 3 cameras, 3 frames and 3 angles.

Shown simultaneously on three screens it then becomes a video version of the surrealists "cadavre exquis".



## Umbrella

An umbrella reflecting light and projecting shadows. As the visitors open and close it the changing light and shadows modify the space.



## Letters from F.

Wax sealed and decorated letters from a dear and despaired friend. Read in silence during a performance.





## Frozen light

A bulb trapped in ice slowly frees itself by melting the ice.



WC  
Toilet illumination.



## Floating bulbs

Bulbs floating in  
aquariums full of blue  
water.

